

FREE

DECONTROL, SODISTIC EXPLOITS, THE PUNK FESTS, ETC.

# ALTERNATIVE

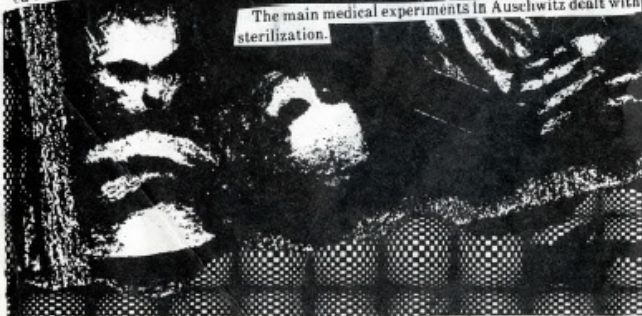


Why were doin' it. We as a group of individuals have come to the conclusion that those of "you" out there who do nothin' but bitch should get up off your asses and get your message across. A small fanzine provides us with this outlet. So don't do as we have done that would be too easy. Think of something good and work on it.



It might seem that nothing could be worse than Block 11, but Block 10 may have been worse. This was where the SS doctors assembled the prisoners who had been selected for various medical experiments.

The main medical experiments in Auschwitz dealt with sterilization.



New Federalism

# NEWS

SHIT

## NEW CLUB

IN PHILLY?

RUMOURS AROUND ABOUT A NEW CLUB TO BE STARTED BY THE OWNER OF THE DECEASED OMNI'S "BAR & RESTAURANT" RUMOUR HAS IT ALSO THAT E. SIDE BOOKING "WIZ" BOBBY STARTUP WILL BOOK FOR THEM. BUT WE'VE ALSO HEARD THAT THE SODISTIC EXPLOITS ARE PLAYING THE FIRST NIGHT, SO WHO KNOWS? KEEP AN EYE OUT.

"Hardcore Philly can we deal w/ it? The recent uprising of 'slammers' the west coast has finally hit Philly, no doubt as a result of the movie decline. The nite of the first punk fest was a real show of strength out the hardcore scene. I mean the bruises were out on Oct. 3. Even beneath in town watching the shit out of the slammers. There were those who seriously knew how to slam and then there were those for the killing. Slama is great for we can only rid the scene of these ass hole trendies and bangers.

- WATCH FOR YET ANOTHER PUNK FEST, HELD THIS TIME BY AUTISTIC BEHAVIOR, THAT GREAT NJ BAND! (?)
- IN CALIFORNIA, AN ALCOHOLICS ANONYMOUS STYLE ORGANIZATION IS FORMING, IT'S CALLED THE P.O.P. - PARENTS OF PUNKERS, WHERE FRUSTRATED PUNK-RAISERS CAN TRY TO COPE WITH THEIR KID'S ODD BEHAVIOR.
- IN PHILADELPHIA, THE POLICE SEEM TO BE GETTING MORE AND MORE INTERESTED IN HASSLING THE PUNKS THAN EVER BEFORE - WHAT'S GOING ON HERE?

Pencils for Gums

Opening for violence, they declared, "the government has jeopardized the possibility of a dialogue with society."

By "the possibility"

"Profanity is the absence of the human being."

Yes, enclosed is my contribution of

HAVE NEWS FOR US? WRITE US.



# REVIEWS

The Jam

5 TRACK E.P.



THIS ONE TAKES SOME GETTING USED TO - LIKE MOST OF THEIR RECENT STUFF, BUT IT IS DEFINITELY WORTH BUYING. IT CONTAINS 5 OF THEIR LATEST "HIT SINGLES" AVAILABLE BEFORE ONLY SOME NASTY DRUMMING. BEST TRACKS - FUNERAL PYRE - A HARD ROCKER WITH "START", AND LIZA RADLEY - AN ACOUSTIC SONG THAT'S REAL NICE. IT'S A GOOD DISC, BUT WHERE'S THE LP?

**DEAD KENNEDYS** - IN GOD WE TRUST, INC. EP.  
AN APRIL ATTACK ON THE MORAL MAJORITY AND OTHER FACISTS. FASTER THAN EVER, AND REALLY BITTER. THE LYRICS ARE GREAT EXCEPT FOR "RELIGIOUS VOMIT", WHERE JELLO BIAFRA REPEATEDLY SINGS "ALL RELIGIONS SUCK". CAN'T HE GIVE US A BETTER ARGUMENT THAN THAT? ALSO, THEY OPEN SONGS WITH SLOW INTROS. - A REAL CATCHE THAT DILUTES THE RECORD - ANYWAY, THE MEAT OF IT IS EXCELLENT AND THE SONGS REALLY COOK, ESPECIALLY THE GREAT "NAZI PUNKS - FUCK OFF!" WHICH SAYS "IN A REAL FOURTH REICH, YOU'D BE THE FIRST TO GO." BUT IT.

**THE WALL** - "GHETTO" SINGLE  
FANTASTIC, PUNK ROCK SERVED UP IN A SKILLFUL MANNER. 3 SONGS THAT COULD ALL MAKE FINE "A SIDES". GOOD LYRICS AND REALLY FINE MUSIC.

**THE MOB** - "WITCH HUNT" SINGLE  
ANOTHER FINE DISC. SUBBLY LYRICS WITH MONKEES-STYLE MUSIC ON ONE SIDE, AND U.K. SUBS-LIKE MUSIC ON THE OTHER. COMES WITH A POSTER/LYRIC SHEET. A GREAT BAND THAT'S BEEN AROUND FOR A LONG TIME, BUT NEVER REALLY MADE THE LIMELIGHT.

**DISCHARGE** - "NEVER AGAIN" SINGLE  
MORE ULTRA-FAST HARD-CORE PUNK WITH ANGRY ANTI-WAR LYRICS. DISCHARGE ONCE AGAIN PROVE THEMSELVES TO BE THE HARDEST, BAND AROUND. BUY IT AND CLEAR YOUR SINUSES.

**DAVID BOWIE WITH QUEEN** - SINGLE  
**YUCK!** NOT PROMISING.

# PHILADELPHIA

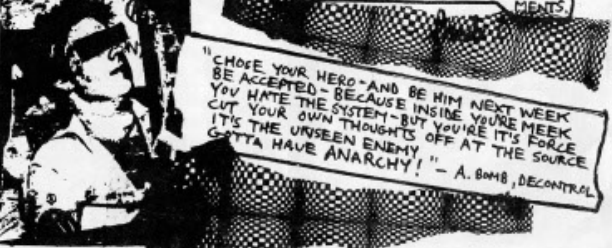
WELL, AS EVERYONE KNOWS, THE FIRST PHILADELPHIA PUNK FEST ON OCT. 3 TURNED OUT TO BE A GREAT SUCCESS, WITH AUTISTIC BEHAVIOR, DECONTROL, INFORMED SOURCES, AND THE SODISTIC EXPLOITS, WHO ORGANIZED IT.  
NOW, ON DEC. 19 WE HAVE PUNK FEST II, WHICH IS A SOMEWHAT SHAKIER DEAL. ANTI-PASTI, THAT GREAT U.K. ANARCHY BAND WAS SIGNED UP TO PLAY, BUT THE EAST CLUB GOT THEM SOMEHOW (LOTS OF BUREAUCRATIC CRAP THAT'S TOO BORING TO GO INTO HERE.) BUT STILL, THEY MIGHT PLAY THE PUNK FEST, EVEN THOUGH THEY MIGHT PLAY THE E. SIDE ON THE SAME DAY. WELL, YOU PROBABLY KNOW BY NOW, ANYWAY, ALL THIS CONFUSION IS THE REASON WHY NOT TOO MANY POSTERS HAVE BEEN POSTED FOR IT.

ANYWAY. IT HAS BEEN PROVEN THAT YOU CAN ORGANIZE A PUNK FEST AND ACTUALLY MAKE A PROFIT. ALL WE NEED IS MORE PEOPLE TO FOLLOW SUIT. INFORMATION IS AVAILABLE FROM THE SODISTIC EXPLOITS ON HOW TO PULL IT OFF, SO IF YOU'RE INTERESTED, GET IN TOUCH WITH THEM. IT'S RUMOURED THAT AUTISTIC BEHAVIOR, THAT GREAT N.J. BAND WILL DO ONE SOON. AND DECONTROL IS THINKING ABOUT ONE FOR THE SUMMER.  
IF YOU DON'T FEEL LIKE RUNNING A WHOLE BK SHOW, THERE'S LOT'S OF THINGS YOU CAN DO, OR PRESSURE THE RADIO STATIONS, GET ON THE RADIO, PRINT A MAGAZINE, JUST



# DECONTROL

DECONTROL IS A THREE PIECE PUNK BAND BASED IN THE DINGE OF THE PHILLY SUBURBS. THEY ONLY RECENTLY CAME OUT OF HIDING, MAKING THEIR DEBUT AT THE FIRST PUNK FEST. THEY MET WITH GREAT SUCCESS AT THIS SHOW. THEIR SECOND GIG WAS AT THE DREADED EAST SIDE CLUB, WHERE THEY PLAYED IN FRONT OF ABOUT 50 PEOPLE, DUE TO LACK OF PUBLICITY, AS THE RESULT OF A BLACKMAILING SCHEME, WHICH IS ANOTHER STORY. ANYWAY, THE MEMBERS OF DECONTROL ARE ADAM BOMB, WHO FOUNDED THE BAND AND WROTE MOST OF THE MATERIAL, HE PLAYS BASS AND SINGS. ON DRUMS, THERE'S KEITH, WHO'S DRIFTED ABOUT IN DIFFERENT LOCAL BANDS UNTIL JOINING DECONTROL; HE EVEN DID A BREIF STINT WITH THE SODISTIC EXPLOITS, DRUMMING ON THEIR LATEST TAPE. THEN THERE'S RICHARD BIRCH, LOCAL GUITAR HERO, AND SOPPING HOTTS FRONTMAN, WHO JOINED DECONTROL FIRST AS THE BASSIST, UNTIL HE AND ADAM SWITCHED INSTRUMENTS. THEIR MUSIC RANGES FROM VERY HARD AND ANGRY TO, "I DON'T KNOW WHAT YOU'D CALL IT. ANYWAY, THEY ARE DEFINATELY VERY GOOD. THE MUSIC IS MUCH MORE THAN TWO-CHORD THRASHING, AND THE LYRICS TAKE A CYNICAL, ANARCHIST APPROACH WITH A LEFT-HANDED HUMOR. THE THEMES OF THE SONGS RANGE FROM DOOM AND GLOOM (1992) TO POLITICAL (FACISTS), TO LIGHT-HEARTED (HOLIDAY IN NEW JERSEY). THE MAIN POINT THEY STRESS, HOWEVER IS PERSONAL FREEDOM, AND THEIR ANARCHIST SENTIMENTS ARE CLOSER TO THE IDEAS OF BANDS LIKE CRASS AND DISCHARGE, RATHER THAN, SAY, THE SEX PISTOLS AND DEAD BOYS. ON STAGE, DECONTROL MOVES ALL OVER. THEIR ANTICS HAVE INCLUDED BOUNCING OFF WALLS, FLIPS, AND MANY A TIME THEY HAVE DESTROYED THEIR EQUIPMENT, SOMETHING THAT THEY ALWAYS REGRET AFTERWARDS. AS FOR THE FUTURE, THEY ARE PLAYING THE SECOND PUNK FEST ON DEC. 19, AND THE EAST SIDE AGAIN (THIS TIME WITH PUBLICITY) IN JANUARY. THEY HAVE A SPECIAL TAPE PACKAGE DEAL IN THE PLANNING STAGES AND POSSIBLY A SINGLE. KEEP AN EYE ON THIS BAND, THEY ARE GOING PLACES, ESPECIALLY NOW THAT THEY'VE DECIDED TO BE KIND TO THE MEDIA, INSTEAD OF BEING OBNOXIOUS AND NOT SHOWING UP FOR APPOINTMENTS.



"CHOSE YOUR HERO - AND BE HIM NEXT WEEK BE ACCEPTED - BECAUSE INSIDE YOU'RE MEEK YOU HATE THE SYSTEM - BUT YOU'RE MEEK CUT YOUR OWN THOUGHTS OFF AT THE SOURCE IT'S THE UNSEEN ENEMY. G-TTA HAVE ANARCHY!" - A. BOMB, DECONTROL

# SODISTIC EXPLOITS

"ORIGINALITY'S WHAT COUNTS - AND DIFFERENCES THE SAME. IF YOU DON'T REACH REJECTION - YOU'RE THE ONE TO BLAME." - REJECTION.  
THE SODISTIC EXPLOITS ARE LARGELY RESPONSIBLE FOR THE NEW RESURGANCE OF PUNK ROCK IN PHILLY. THANKS MAINLY TO THEIR MANAGER, NANCY P., WHO IS ONE OF THE FEW PEOPLE WHO HAVE ENOUGH SUBSTANCE TO REALLY PUSH THE PUNK SCENE ALONG. THEY HAVE ORGANIZED TWO PUNK FESTIVALS, WITH GREAT SUCCESS ON OCT. 3 THE SECOND ONE'S STILL COMING ON DEC. 19, SO WE'LL SEE. MUSICALLY, THEY ARE 1981 PUNK. THEY DO LOTS OF FAST THRASHING, WITH SOME INTERESTING LEAD WORK. IT'S THE LYRICS AND ATTITUDE THAT REALLY PUTS IT OVER THE TOP THOUGH. THEY TAKE THEMSELVES AND THEIR STATEMENTS VERY SERIOUSLY, WHICH IS GOOD, BECAUSE THEY STAND FOR SOCIAL REFORM ANARCHY, OR PRACTICAL ANARCHY, OR WHATEVER YOU WANNA CALL IT. IT JUST DEALS WITH INTELLIGENCE, REALLY. ANYWAY, THE MEMBERS ARE BRYAN K. [REDACTED], WHO BELTS OUT THE VOCALS, ROBBIE ON BASS, PED-BRICK ON GUITAR, AND THEIR NEW DRUMMER, HOWARD. THEY ARE A FREINDLY BUNCH WHO SUPPORT OTHER LOCAL ACTS. RECENTLY, THEY MADE SOME GREAT TAPES IN THE STUDIO, USING DECONTROL'S DRUMMER. THESE TAPES ARE FOR A PENDING RECORD DEAL WITH ROUGH TRADE. LET'S HOPE EVERYTHING GOES THEIR WAY, AND KEEP YOUR EYE ON THE RECORD RACKS. THE SODISTIC EXPLOIT'S SYMBOL (A UNION JACK WITH A SLASH THROUGH IT) SYMBOLIZES THEIR AMERICAN ATTITUDE, AFTER ALL, PUNK STARTED HERE, NOT IN THE U.K. (LOU REED, IGGY, RAMONES, THE DOLLS, ETC.) THE EXPLOIT'S HAVE GOTTEN LOTS OF FLACK FOR A LOT OF THINGS, FROM EAST SIDE FOR COMPETING WITH THEM, FROM PEOPLE WHO ATTACK THEM FOR BEING "77" CLONES (BUT THEY AREN'T - THEIR ATTITUDE IS 1981 AND TECHNICALLY, THEIR MUSIC IS MODERN POWERFUL RATHER THAN SLOPPY "ROCK") THEY ARE A SOLID MUSICAL UNIT THAT'S GOING PLACES. - ADAM BOMB



ANARCHY FOR FREEDOM  
IF YOU CAN'T GET IN TALK WITH THEM - 923-1607

"ALTERNATIVE"  
Phila based  
by Decont... put out  
c/o Savage Pink  
1248...  
...

WRITE TO US.  
ALTERNATIVE IS:  
ADAM BOMB LOU LOUSE  
FRED DISGUSTING  
JOHN SMITH

Correction!  
Alternative  
4007 Baltimore Ave.  
Philadelphia, P.A.  
19104

"IF YOU DON'T LIKE  
THIS FANZINE -  
PRINT A BETTER  
ONE YOURSELF!"  
OH YEAH - MERRY  
XMAS!



- LOCAL "ALTERNATIVE" RADIO
- WXPN - THEY PLAY EVERYTHING, BUT LOTS OF NEATO  
AVANT-GARDE + "NEW MUSIC" TOO.
- WKDU - 91.7 - LOTS OF COOL SHOWS  
- AND OTHER SPOTS ON THE DIAL,  
SOMETIMES, LOOK AROUND
- LOCAL "ALTERNATIVE" MAGAZINES
- TERMINAL - BIG AND GROWING
- SAVAGE PINK - GROWING
- EQUALIZER - SMALL AND GROWING
- NEWSSTAND - TRENDY
- ALTERNATIVE - COOL, IT'S FREE
- + LOTS OF OTHERS

What's  
this  
free ~~old~~ doing  
here?

# GANG OF FOUR

at the east side club  
new years eve

another mag:

I need it  
beco... part of the past!  
WRITE TO: Antagonist c/o  
Garbage Inc. 446 S. Water  
St. Apt. 2 Kent Ohio  
44240.

