SPECIAL SPRING 1967 ISSUE

dm NEWSLETTER #35

DESIGN BY G.A. MARKEN

THIRD MILKMEN LP ON THE WAY

THE DEAD MILKMEN HAVE COMPLETED THEIR THIRD U.S. TOUR AND HAVE RECORDED THEIR THIRD ALBUM FOR FEVER RECORDS. THE LP WAS RECORDED IN SAN MARCOS, TEXAS AND MIXED IN AUSTIN TEXAS AFTER THE TOUR. BRIAN BEATTIE OF GLASS EYE PRODUCED THE RECORD AND MIKE STEWART WAS THE ENGINEER. THE MILKMEN CHOSE TO RECORD THE ALBUM IN TEXAS BECAUSE STUDIOS ARE CHEAPER IN TEXAS THAN IN PHILADELPHIA, AND BECAUSE BRIAN BEATTIE, WHO HAS DONE A FINE JOB OF PRODUCING GLASS EYE RECORDS, LIVES IN AUSTIN. PROSPECTED RELEASE DATE FOR THE ALBUM, TITLED BUCKY FELLINI, IS APRIL 15.

TO PROMOTE BUCKY FELLINI A 12 INCH SINGLE RE-MIX IS BEING PLANNED FOR RELEASE. A SONG FROM THE LP, "INSTANT CLUB HIT (YOU'LL DANCE TO ANYTHING)" WILL PROBABLY BE RE-MIXED AT STUDIO 4 IN PHILADELPHIA. A RELEASE DATE FOR THE SINGLE HAS NOT BEEN SCHEDULED.

SHOW DATES

FOLLOWING IS LIST OF DEAD MILKMEN'S UPCOMING SHOW DATES:

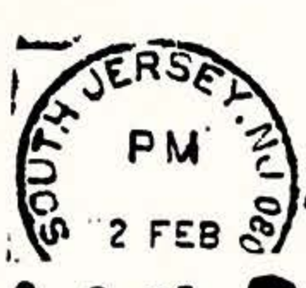
March 1 The Trocadero, Phila. w/Electric Love Muffin, Ruin, and F.O.D. ALL AGES
March 4 Loop Lounge, Passaic, NJ
March 5 Chestnut Cabaret, 38th & Chestnut, Philadelphia
March 8 East Side Club, Washington, D.C. ALL AGES
March 12 TT the Bears, Boston
March 13 Anthrax, New Haven ALL AGES
March 14 West Hartford Ballroom, Hartford, CT
March 26 Maxwell's, Hoboken, NJ
March 28 The Marble Bar, Baltimore, MD ALL AGES
April 4 The Human Bar-B-Q, U of P, Philadelphia
April 5-9 The south east U.S. ? TENTATIVE
April 10 Somewhere in Miami ?

HANDY TRAVEL TIPS

Never make a footstool of the opposite seats. Other passengers may want to use them and prefer to find them clean.

If you travel with children, bring something to keep them occupied, and never permit them to annoy other passengers.

Your ticket entitles you to one seat only. Put your belongings on the luggage rack and let someone else sit down.



FROM THE D.M. MAILBOX

Dear Talcum, Anonymous, Blood and Clean,
We're in a band called the Dead Pizzas but it just isn't happening. We have some good songs like "Busride to Hell" and "Too Many Damn Questions" but we just don't have the money to get started. We were wondering for a few bucks, or tips. Could you help us out? Are you ever going to come back to Ball State again? We would like to see you play. Keep makin' your good music and don't sell out like the majority of the people in the music business. We're waiting for your next album.

Scott Millspaugh, Brett Jennings

DEAR DEAD PIZZAS- SORRY WE CAN'T GIVE YOU ANY FINANCIAL HELP BUT HERE IS SOME MUSICAL ADVICE: LEARN TO PLAY LIKE IRON MAIDEN, DOKKEN, AND OZZY AND YOU'LL HAVE IT MADE. PEACE, THE D.M.

Dear Faggots,
Ya'll suck!! You are a disgrace to music, and you obviously have no talent whatsoever. You'll never in your wildest dreams be able to play like Iron Maiden, Dokken, Ozzy, and Led Zeppelin. You should be really proud; the ONLY person I know who owns one of your tapes is a queer (and I'm not joking). But then again queers are probably the only ones that own your shit. I tell you what, if we ever come face to face, I'll beat the living shit out of you all. "Violence rules, we've got guns, guns are cool"-- some shit like that. That's so cool, I bet you're rebelling against society, huh? That's a bunch of bullshit. I bet the only guns you posses are the ones you use to fuck guys up the butt with. I've wasted enough time on you!!

Learn to rock!,
The Mokadiks

P.S. We just took a hammer to your tape that the fag had. Metal rules but your music is shit.

DEAR MOKADIKS- YOU ARE ONLY HALF CORRECT. TRUE, WE HAVE NO TALENT, BUT FALSE, WE DO OWN GUNS (UZIS) AND WE WILL USE THEM IF PROVOKED.
LOVE AND PEACE, THE D.M.

Dear Dean, Joe Jack, Dave and Rodney,

What's up guys? A friend of mine gave me your tape as a joke. When I got my Camaro, I got in an accident with a milktruck and both me and the milkman went to the hospital. By the way, it was all his fault. Your music is ... well ... interesting. V.F.W. is a cool song. So what are you guys like, how old are you? ... Well I can't think of too much else to say. Oh! What is F.O.D. and Homo Picnic? And what is the singer on "Tugena" saying and what does it mean?

Sincerely yours,
Dave Knox

AGES:
DAVE 30
DEAN 24
JOE JACK 24
RODNEY [illegible]23
D.M. 101
Average age= 25 1/4 years.

DEAR DAVE, OUR AVERAGE AGE IS 26 1/4 ALTHOUGH 3 OF US ARE YOUNGER THAN THAT. F.O.D. IS A BAND FROM PHILADELPHIA. THEY HAVE A NEW LP OUT ON BUY OUR RECORDS CALLED "SHATTER YOUR DAY." HOMO PICNIC IS A BAND TOO, ALSO FROM PHILLY. THE VOICES ON "TUGENA" ARE A WEATHER REPORT SLOWED DOWN AND A SUBLIMINAL MESSAGE THAT SAYS "TELL YOUR FRIENDS TO BUY THIS RECORD. YOU LIKE WHAT YOU HEAR." PEACE + JOY, THE D.M.

our guru explains it all...

FRIED ICE CREAM
by Michael Ace

Cold

It's that time of the year again. Soon the lovable old coot who lives down your street will be saying things like, "Yep. It's colder than a witch's tit today." But how true is it? Exactly how cold is a witch's tit? Recently, I decided to answer this question. Armed with my toothbrush, a thermometer and a battered paperback grimoire, I caught a bus to Arkham, Massachusetts.

Upon arrival in Arkham, I quickly began my research. Humming a Stryper tune (to repel the forces of darkness), I entered a dim, unmarked shop. The raven-haired beauty behind the counter said, "May I help you? Perhaps you would be interested in our special Black Mass package deal. Only $24.99." Keeping my stratagems to myself, I arranged an evening rendezvous with her.

That night, I took her out to a movie. In the darkness of the theater, employing ancient techniques passed down by adolescents through the ages, I managed to cop a feel. I was amazed by the utter frigidity of her breast...until I realized that I was fondling a cup of soda pop.

Afterwards, we went to an Italian bistro. Our appetizers had just arrived when she excused herself to visit the "powder room." I wondered how difficult it would be to get her drunk.

As I buttered a piece of bread, the skin on the back of my neck began to roll up and down...a sure sign that she was casting an eternal love spell from the bathroom. Unwilling to spend my life as a sex slave, I opened my grimoire and cast a simple counterspell. I heard her shriek with frustration. A moment later, the door to the bathroom was blown off its hinges by a shower of fireballs. Obviously, she was trying a mental domination spell. Screaming uncontrollably, the waiter ran off to the kitchen.

Forced to improvise, I cast a mandrake root into my minestrone, stirred violently and sang "Mannish Boy." A purple whirlwind drove the fireballs back into the bathroom. I beat a hasty retreat to the kitchen. Brushing aside the chef, who was screaming something about Elizabeth Montgomery, I swiftly stewed a large pot of hoodoo gumbo.

But before I had time to use it, lightning cleft the wall, and Og Nothoth, The Unspeakable One, appeared before us. A fifth order demon? What sort of she-devil had I gotten involved with? The chef joined the waiter beneath the sink. Only the aid of Old Uncle Grandaddy Mojo Man could save me now. I grabbed the telephone and dialed 777.

Somewhere in the swamps of the Mississippi delta, a moldy telephone began to ring. With a slow and inevitable movement, a twisted and hoary hand grasped the receiver and lifted it to a toothless mouth.

Back in the kitchen, the screams of ten million mice having their tails pulled out screeched from the mouth of Og Nothoth while hot blood rained down from the ceiling. A distant voice rasped from the telephone I clutched in my shaking hand.

"It's your dime, junior."

"I seem to have a little problem here," I gasped.

"Give 'im da gumbo."

Old Uncle Grandaddy Mojo Man hung up, and the dial tone buzzed in my ear. Questioning not his wisdom, I offered the pot of gumbo to the heinous demon. Og Nothoth devoured the gumbo, pot and all, with a mere flick of his decaying tongue. A moment later, noisome fumes swirled through the kitchen as Og Nothoth belched himself out of existence.

I knew that my opponent was keyed up to a high level of power. Realizing that any large and powerful spell would instantly be detected and thwarted, I desperately shuffled through the grimoire. What I needed was some cheap and tawdry little spell...something she wouldn't notice until it was too late. My eye was caught by spell #47... "For A Cheape One Nyght Stand."

A witch's tit is no colder than anyone else's.

REVIEWS OF FILMS THAT I HAVEN'T SEEN YET, BUT WHOSE PLOTS I COULD FIGURE OUT FROM THEIR ADS ON TV -- Rodney Anonymous

HOOSIERS: Kind of like "The White Shadow," but without any black people 'cus it takes place in Indiana. No Jewish people, either -- they're all in radio days."

RADIO DAYS: Lots of people sitting around saying things that are wittier than anything anyone you'll ever meet will say. Woody should've directed Platoon.

PLATOON: The film version of "Beach Party Vietnam."

DEATH BEFORE DISHONOR: A friend of mine went to see this film, and saw Jello Biafra sitting two rows away screaming "Kill those towel-heads." So I would recommend this movie!

fanzines & other publications

HERE'S A LISTING OF SOME OF THE ZINES WE'VE GOTTEN WITHIN THE PAST SIX MONTHS. WE TRIED TO LIST THE PRICE OF EACH ZINE INCLUDING POSTAGE. IF YOU WRITE TO ANY OF THE ZINES TO GET MORE INFORMATION IT IS WISE (AND CONSIDERATE) TO SEND A STAMP FOR THEIR REPLY AS A LOT OF THESE PUBLICATIONS ARE RUN ON SHOESTRING BUDGETS.

SHRED-A-SLIME/ 1646 Yakona Rd./ Baltimore, MD 21204
Great 17 page copied zine. $5 features ints. with Eugene Chadbourne and a good long int. with Happy Flowers. Also zine, record and show reviews and a funny front page. $1.50 postpaid.

PEACEFUL COEXISTENCE/ c/o Todd Peterson/ Rt. 1, Box 580/ Rapid City, SD 57702
#5 contains an incredible 60 copied pages of letters, responses, comics, an int. with Dead Milkmen, and reprints of M.D.C. information concerning Big Mountain and vegetarianism and USA Today anti-drug info. 25 cents plus 88 cents for postage.

MANUSKRIPT/ c/o Markus Weiler/ Boelckestrasse 10/ 5130 Geilenkirchen/ W. Germany
This is Markus' first attempt at publishing a world-wide zine, and an excellent effort. It is available in German and in English translation (we received the English issue). Issue one contains interviews with Sick of Intolerance, Gash (Australia), Czerwony Czolg (Poland), Kina (Italy), Political Asylum (England), Heimatlos (France), Point Blank (America), Dead Milkmen and more, plus thoughts about what's wrong with CRASS, int. with The Greens and comics. I don't know the price. If you write, include an I.R.C. for reply.

CAFE BLEU UNDERGROUND/ c/o Bruno Brin/ Via G. Capaldo n.7/ 80128 Napoli/ ITALIA
Classy publication from Italy written in Italian. No. 1 contains stories on Cramps, Roky Erickson, Arthur Brown and more. L.3000

INK DISEASE/ 4563 Marmion Way/ Los Angeles 90065
Punk zine with good action filled photos, in-depth interviews video reviews and lots of record reviews. Issue #11 contains ints. with Ian Mackaye, Flipside zine (pt. 2) and The Wierdos. 2 dollars per issue OR 4 issues for 6 dollars.

FACTSHEET FIVE/ Mike Gunderloy/ 41 Lawrence Street/ Medford, MA 02155
This is the fanzine of fanzines. Contains a comprenensive listing of fanzines of all types with a good description of each. A valuable zine for the zine lover. Puolisned quarterly. 2 dollars per issue OR $1.76 in US Postage.

LITTLE FREE PRESS/ Route #2, Box 38C/ Cushing, MN 56443
"Food for thought since 1969" Tract-size puolication. #54 is in 4 parts, focuses on "Meaning of Freedom." Free to anyone willing to make two copies of each issue and distribute them.

NOW MAGAZINE/ Box 920/ Buckingnam, PA 18912
8 page newsprint zine focuses on Jersey and Philly area music plus reviews and ints. witn national ungd. acts. Int. with GONE in WINTER 1986/87 ish. Free, but send a couple stamps to get it by mail.

STREETS AHEAD/ 4644 Ruth Way/ Union City, CA 94587
16 copied pages, interviews and stories. #2 has ints with Barnacle Choir, Boss Hoss, Cancerous Growth, and Dead Milkmen.

SOUND CHOICE/ P.O. Box 1251/ Ojai, CA 93023
78 paged newsprint zine loaded with info on other zines, records and cassettes, ints. and articles all dealing with "independent music." Subs. are $12 for 6 issues. Sample copy is $2.50.

BAD TASTE/ 1911 N. 53 Ave./ Hollywood, FL 33021
#5 is 14 copied pages folded over, ints. with Mad Parade, Alex Kinon (ex-Agnostic Front), Suburban Death Trip and Dead Milkmen.

BEEF FREE MAGAZINE/ 659 Haight St./ S.F. CA 94117
Large newsprint art music and culture publication. V.6, no.21 contains int. with Philip Glass. Independent rock record reviews too. Price is free I guess.

THE MONTHLY ... BULLETIN/ 2510 Bancroft Way #207/ Berkeley, CA 94704
Very small yet very entertaining publication of stories, poems, pictures, cartoons, edited by T.S. Child. Price is two stamps per issue OR 50 cents OR trade for your publication.

FILTH/ c/o Scott Cassidy/ 409 N. Believue Ave./ Wayne PA 19087
More graphic oddity from the guy who published POTTY. No price. But worth investigating.

FAMOUS HARDCORE OF PUNKLAND/ Craig Hill/ P.O. Box 26664/ San Jose, CA 95159
The focus is on hardcore and punk music. Lots of record reviews and interviews (ints. with 76% Uncertain and Rest in Pieces in the fourth issue). Will trade for any zine. Cover price $1.

BLANK EXPRESSIONS/ Wah Productions/ 1642-24th Ave./ San Francisco, CA 94122
Live show and record reviews plus one or two interviews per monthly issue. Nov. 1986 has int. with Mojo Nixon. Subs. are six dollars for six issues.

RAD RAG/ P.O. Box 593/ Burns Flat, OK 73624
Skate zine, six copied pages folded over. Photos and drawings, short int. with J.F.A. and article on skate shoes in 4th issue.

ASSEMBLY REQUIRED/ 42270 Lima Hall/ Brada Dns CA 92201
24 nicely copied pages focus on underground music. No. 3 contains interviews with A.S.F., White Flag, Dead Milkmen, Group of Indivioual, and even Cherry Coke (consumer info. person) and more. Cover price is one dollar.

JET LAG/ The Mailman Building/ 8419 Halls Ferry Road/ St. Louis, MO 63147
This fine monthly publication has lotsa interviews and record reviews and show reviews of all kinds of rock-type music, underground and above-ground. Subs. are $12 for 12 issues.

HERZBLUT/ c/o Andreas L Blaha/ Motikestrasse 27/ 6300 Giessen/ West Germany
This German zine looks very nice, excellent printing, packed with words and drawings. I am very sorry I cannot understand German. If you write be sure to include I.R.C.s for response.

THE POPE/ 306 Zahm Hall/ Notre Dame, IN 46556
26 copied pages folded over packed with interviews and record reviews, letters. No. 1 contains ints. with Descendents, Sonic Youth, Precious Wax Drippings, Sonic Youth, Dead Milkmen, and Persian Gulf. Well done. Price is one dollar postpaid.

ROCK N'BISCUITS/ c/o Libby Gast/ Rte 3, Box 341/ Trinity NC 27370
Tabloid style publication with reviews and thoughtful interviews. Dec. 86 issue has ints. with R.E.M., 86 and more. Price by mail is $3 for 6 issues.

THE PIG PAPER/ 70 Cotton Drive, Mississauga, Ontario, Canada L5G 1Z9
#28 is the ish we received "Special Brian Epstein Memorial Issue" One double-sided copied sheet, all about the Beatles, and rather funny. No price, so send I.R.C.'s

THE OFFENSE NEWSLETTER/ P.O. Box 12614/ Columbus, OH 43212
#70, or The Seventieth, is quite thick (copied publication) and contains an excellent interview with Ivo Watts-Russell of 4-A-D Records and a complete 4-A-D discography, plus pages of record reviews, letters and Baboon Dooley. The price for this one would be at least two dollars I would assume since the usual price is a dollar and this is twice the size of a usual issue.

THE NON-CONFORMIST/ This is a local (Philly) zine, [redacted] Carl Jackson puts it out. It's been a long time since an issue has been published. We're waiting for No. 3 Carl says it'll be out soon. 199 MORRIS RD./AMELER, PA. 19002

MAXIMUM ROCK N RAOUL/ 1464 Easton Rd./ Warrington, PA 18976
First, this is a "maga" NOT a zine and don't confuse it with Maximum Rock N ROLL. This maga is sort of a parody of fanzines and contains humor inspired by the local hardcore/punk scene. Issue No. 5 reports on the death of the maga's former co-editor Jonny Earthshoe. His off-the-wall humor will surely be missed. Price is one dollar per issue.

AMERICAN GARAGE/ P.O. Box 4144/ East Lansing, MI 48823
8 paged newsprint zine. Dec. 86 issue has hilarious interview with Camper Van Beethoven, the record people of the year 2005 will consider the best of our era, an article on Billy Bragg and some record reviews too. Send two 22 cent stamps and a business size envelope to get this by mail.

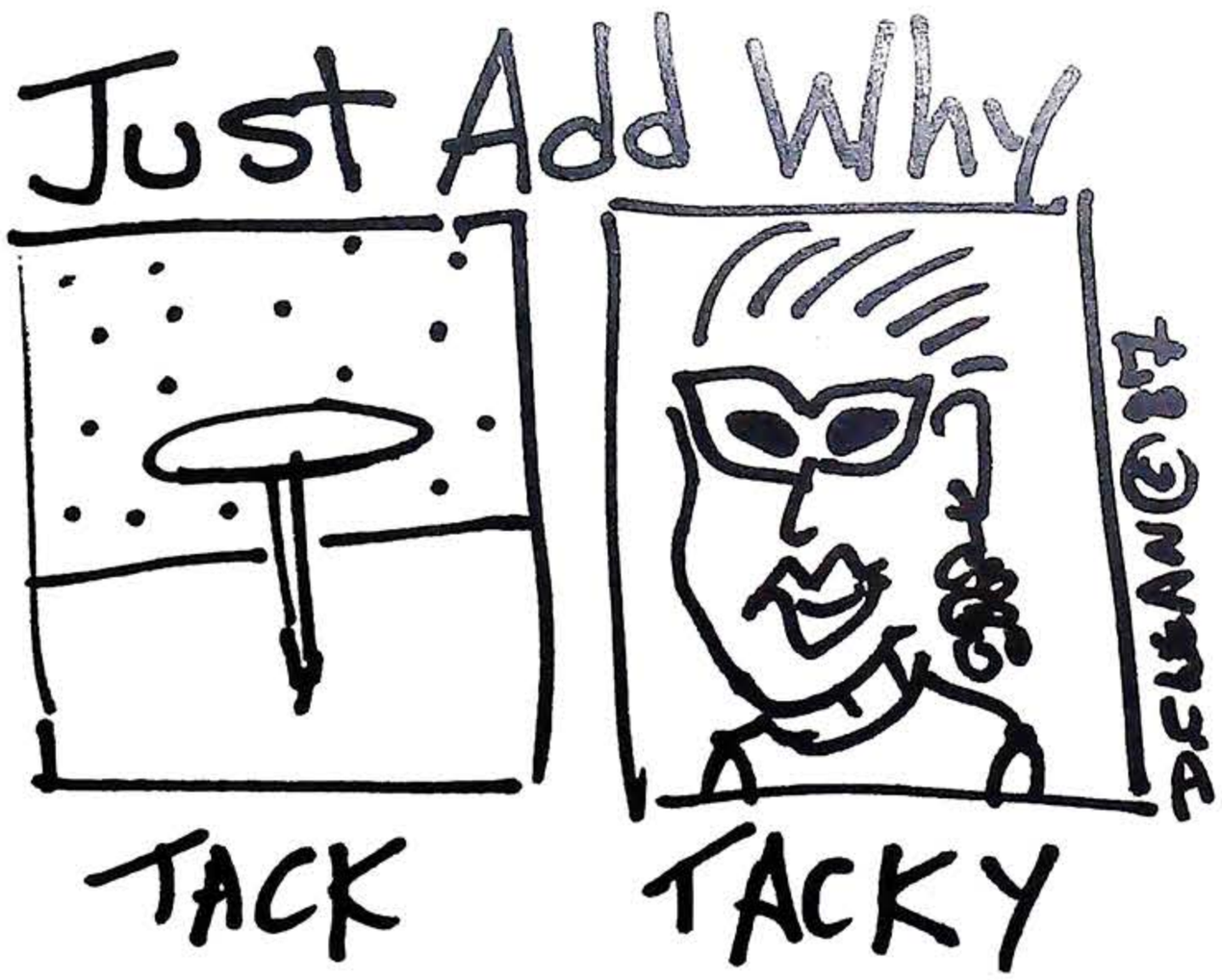
COPS HATE POETRY/ 5632 West South Park Avenue/ Morton Grove, IL 60053
16 page copied zine. No. 2 contains conversations with Allen Ginsberg, True Democracy, 5 pages of poetry, and Swami Harold tries to predict 1987. Readers are encouraged to submit poems. Price is one dollar postpaid.

OH NO! ALMOST FORGOT TO MENTION THE RODMAN RAVE IN THE ZINE LISTINGS. UNFORTUNATELY OUR COPY IS NOW MISSING. LAST I SAW IT WAS IN THE DOWNSTAIRS BATHROOM BUT NOW IT'S GONE. I DO REMEMBER IT HAD AN INTERVIEW WITH KILLDEER THAT MADE ME LAUGH. FOR MORE INFO WRITE TO DAVE, THE RODMAN RAVE, 1333(A) RODMAN ST., PHILA., PA 19147

-- JOE JACK T.

A POEM BY DAVE BLOOD

I CAN'T SLEEP CAUSE THE WORLD'S SCREAMING IN MY EAR
GREY CLOUDS DRIFT ON ABOVE ON BY
I'M LEFT BELOW TOSSING AND TURNING WITH HOT RED
CONCH SHELLS BURNING BEHIND MY EYELIDS
MY DREAMS ARE DRIPPING HOT RED NOW
AHHHY AND I CAN'T REASON WHY IT'S ONLY UP TO ME
THAT MAN STANDING ON THE CORNER WHO TURNS
HIS FACELESS FACE TO ME
I CAN SAVE IT ALL IF I ONLY GUN HIM DOWN
BUT IT'S NOW, NOW RAINING BLUE-GREEN
AND IT'S NIGHT
MY AIM'S NOT STEADY AND I HIT AN AILING
DOG. PUT HIM OUT OF HIS MISERY AND I'M
BLEEDING TOO.
MY BLOOD RUNS YELLOW



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SPECIAL THANKS TO G.A. MARKEN FOR THE COVER DESIGN AND TO EDEN DANIELS FOR THE TRAVEL TIPS

JOE JACK TALCUM'S CORNER

My hamsters don't get enough exercise. I'm convinced of it. They sleep most of the day and wake up only to eat. And lately they haven't been eating much either. I'm becoming worried about them. I bought them the Habitrail Revolving Sky Restaurant a few days ago. It's a nifty little clear yellow plastic gadget that fits nicely atop the plastic Habitrail hamster cage and revolves slowly when the hamsters are fed, "much like the slowly revolving sky restaurants seen atop many buildings and towers in cities today," except that I think the Habitrail Revolving Sky Restaurant revolves slightly faster than the real revolving restaurants in cities, for the movement of the hamsters in attempt to get their food is actually what causes the Habitrail Revolving Sky Restaurant to revolve and hamsters move rather quickly especially when they want food, except of course for my hamsters who like I said aren't eating enough or getting enough exercise even though I purchased the Habitrail Revolving Sky Restaurant which according the package is a feeder AND and exerciser in one clever design. I thought now my furry little hamsters will eat, they won't be skinny little fury hamsters, they'll be fat plump roly poly healthy wealthy wise well fed juicy portly stout corpulent hamsters with bulging well-developed little biceps and triceps. But alas they're the same old skinny undernourished lazy little hamsters. I think they're defective. They're probably on some kind of death trip or something.

I got a new guitar not too long ago. It's a lot like my old guitar except that it's brown with a natural finish le tre tar th guitar that i s one ny b old l m o

JELLY IN THE PLAYGROUND

I went down to the playground
To see Al, Jay, and Biff
They said to me, "Look what we found,"
And so I took a whiff.

It was a mound of Jelly.
It was squashy like a bug.
The flavor was not strawberry,
It tasted like Hot Dog!

We took it to the Junkyard,
To show to Freddy-Bob.
He was watching a certs ad,
And eating corn-on-the-cob.

He did not have no butter,
It tasted rather bland,
So I got out the Jelly,
And put it in his hand.

He put it on the corn,
And it looked mighty fine.
Then he opened up his mouth,
Then he started to dine!

The corn came to life,
And bit him on the nose,
Then we threw out the jelly,
And took off all our clothes.

Written and conceived by Douglas McDermott

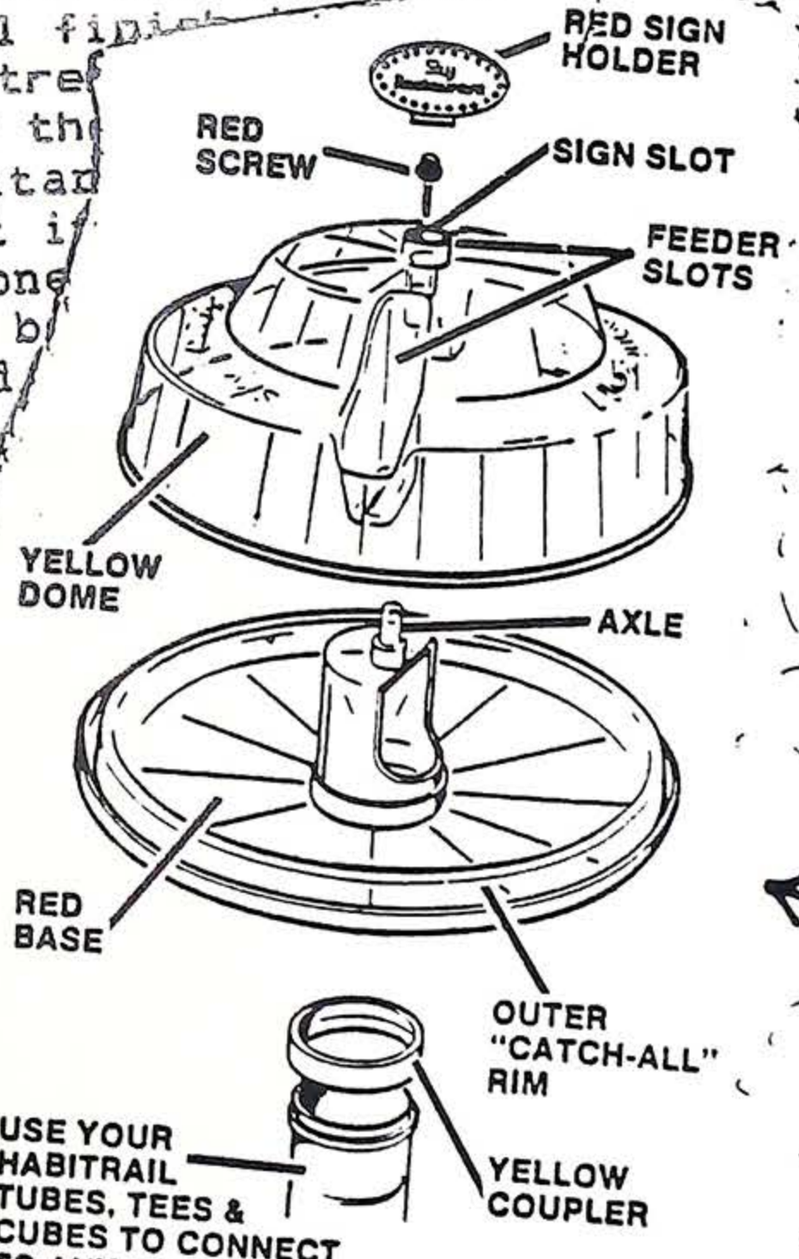
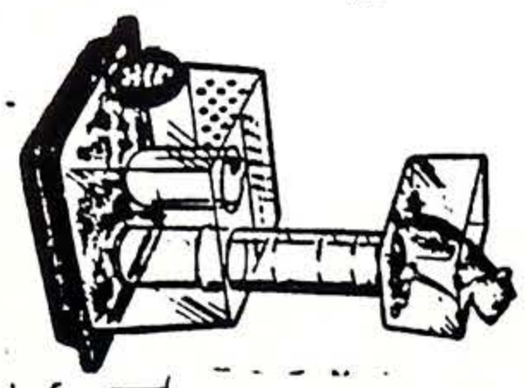


Diagram of sky restaurant

Sky Restaurant rotates as your pet dines.



This hamster is gonna escape!

SPECIAL THANKS TO TRACEY-ROBIN DADIK

RAW PRESENTATIONS

THE DEAD MILKMEN

ELECTRIC LOVE MUFFIN

FLAG OF DEMOCRACY RUINING

SUNDAY

MARCH 24

FIRST

4 PM

THE SHARP

TROCADERO

1003 ARCH ST

REET

NO ALCOHOL

$8

ALL AGES